

FRYBABY3

Compact Burn-in Generator



Made in USA

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Description

The FryBaby3 audio system conditioner is a burn-in signal generator designed especially for cables and interconnects. It can also be used to burn-in linestages, phonostages, and amplifiers. The sophisticated electronic waveform – a combination of wideband noise and variable frequency amplitude modulation – is designed to exercise both low and high frequency characteristics of conductors and insulators.

Specifications

Item	Specification
Output Voltage	1Vrms (LINE), 10mVrms (MM), 1mVrms (MC)
Current Limit	10mA
Signal Bandwidth	10Hz to 1MHz
Input Voltage	120/240Vac

Operation

The FryBaby3's control knob sets the mode of operation. **MC** selects an output level suitable for driving moving coil phonostage inputs (-60dB), **MM** for moving magnet phonostages (-40dB), and **ON** for everything else (line level). The internal LED blinks at the rate of signal modulation, which is continuously speeding up and slowing down.

There are two modes of cable burn-in, voltage and current. Both are required for maximum effectiveness.

Voltage Mode

In voltage mode the cable dielectric is excited by electric fields. Leave far end of the cable open-circuited (see diagrams in following section).

Current Mode

In current mode, the cable is short circuited, and conductors are exercised via magnetic fields. Short-circuit the far end of the cable or form a loop by returning the cable to the other FryBaby3 output. Current mode is not applicable when burning in amplifiers.

Duration

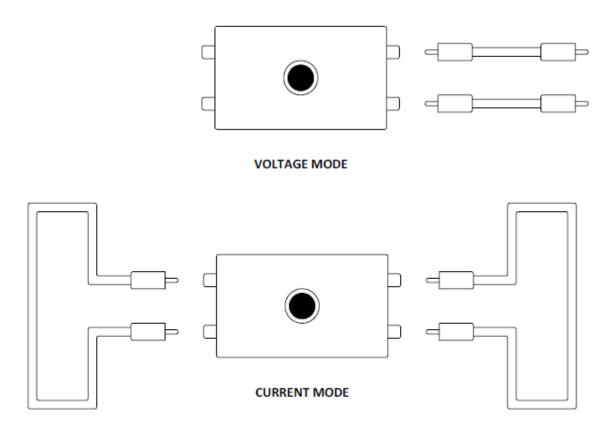
It is best to do a voltage burn for 24 hours followed by a current burn for 48 hours. Note: silver conductors typically take twice as long!

Connections

The FryBaby3 is designed to burn-in and condition cables offline. It can also be used as a signal generator to break-in amplifiers or other electronics.

RCA

First, do a voltage burn by connecting the cable pair directly to the outputs. Set to **ON**. After the voltage burn, do a current burn by connecting cables in loops, from red to white output, or from signal to ground-shield (red to black using binding posts).



XLR

For balanced cables, you the ground lug for shield, and connect red and white outputs to signal conductors. This will require adapters (not included).

Speaker Cables

Connect the supplied binding post adapters to the RCA outputs (red and white). Red binding post is hot, black is return (also connected to grounding post).

Headphones

Use the supplied 3.5mm stereo jack adapter to connect your headphones. Set output to **ON**.

Phonostage, Linestage, Amplifier

Amplification electronics are burned in using voltage mode. Connect the outputs to the inputs on your phonostage (you'll need an interconnect). Set the output amplitude to either **MC** or **MM**, depending on the gain of your phonostage. This sets the burn-in signal to the correct amplitude and equalization. For linestages or other types of amplifiers, use the **ON** level output. Amplifiers must be powered on in order for burn-in to take effect.

Troubleshooting

If the LED is not lit, check power supply and rotary switch.

